

HACHA DE PAPEL



RIOPLATENSE FOLK & RUMBA project from Buenos Aires - Argentina, born at the end of 2012, tells its stories from the River Plate with its own songs, nylon guitars, eclectic percussions with a certain rock imprint.

HACHA DE PAPEL describes a wonderful universe of worldly songs that revive the ritual of contagious music that invites reflection and dance.

His work transits varied rhythms where rumba, reggae, swing, Balkan music coexist among other worlds throbbing in each composition.

The result is a work of cosmopolitan mixes of danceable, attractive manufacturing, with a particular imprint connecting with its audience through singing, dancing and the intense emotional transit of landscapes and street stories that amalgamate the story with music.

The band is made up of: Nahuel Malvino (Guitarist) - Dario Bertoni (Drummer) - Nicolas Petrungaro (Percussionist/Chorus) - Ramiro Vulijcher (Bassist/Chorus) - Rafael Daney (Singer and Guitarist).

Discography

2013 This Explodes - **HACHA DE PAPEL** - Independent.

2019 Barbarie Concert - **HACHA DE PAPEL** - Independent.

2022 Escape Manual - **HACHA DE PAPEL** - Independent.

PRESENTATIONS

We are essentially a traveling band that pursues the dissemination of their songs without nationality. From 2013 to date we have interspersed performances within the country as well as tours of Chile (Independent Book Fair Santiago / Prosa Fest Santiago) / Uruguay (Sala Zitarroza Montevideo / Centro Cultural España - Montevideo / Centro Cultural Mixtura Carmelo / El Leon Valizas / Aguas Grandes/Cabo Polonio) In Bolivia La Paz Book Fair (La Paz) In Argentina (Caba and Gba): Gargantua Theater / Mediterranean Theater / Recoleta Cultural Center / Plaza Francia / Boedo Week Festival / French National Holiday / White Room CMA Avellaneda / Buenos Aires Connect Festival / The Night of the Bookstores / The Night of the Museums / Le Petit Mercado / Berazategui Rock / Captive Reggae Sessions / Flower Festival / Underworld Live Studios / The Tree House / El Surco Cultural Center / Fly the Fish Cultural Center / Burma Cultural Center / The Tree House Cultural Center / Macedonia Cultural Center / Eter Club / Plagiarism Cultural Club / Lucille Club / Ancient Moons / Makena / Bierlif e Avellaneda/ THE Black Ear /

In March 2019 **HACHA DE PAPEL** suspended, for reasons of force majeure, its tour of Latin America (having successfully started presentations in Uruguay Valizas, Aguas Dulces and Cabo Polonio in January) due to the pandemic, postponing the entire presentation tour of his record material inside and outside the country.

During the course of 2019 HDP we were chosen as representatives of Argentina in the Social Sound festival (Live Word Streaming Art Performance) held in the city of Trieste Italy where we put together a summarized show in theatrical mode (with clothing from the 40s and 50s), with a proposal for a brief tour of the history of "Concierto Barbarie".

In this same presentation, chapters of artists from all over the world were exchanged in various episodes and it will be released in a digital film with the complete experience soon to be released on the site www.socialsound.it

In 2020 we recorded two songs in the "Loto Azul" studio produced by Mario Siperman from Los Fabulosos Cadillacs. One of them was selected as the winner and was screened on the program "Unisono" on TV Publica Argentina.

We are currently presenting our 3rd album Manual de Escapa and we are presenting ourselves at festivals within the country and we plan a tour in Uruguay/Peru in the summer.



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